



1984

## The Comment, May 3, 1984

Bridgewater State College

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# THE COMMENT

Student Newspaper of Bridgewater State College

May 3, 1984

Established 1928

Vol. LVIII No. 11

## BSC's "Heritage Day Parade" Largest College Parade in New England

By Paul Foster

The third annual "Heritage Day Parade" of Bridgewater State College will take place this Saturday—and it is going to be the largest yet, according to the Parade Co-Marshall Dave Kutcher, the first Vice-President of the Student Government Association. The parade is sponsored by the SGA.

"We have three marching bands, more than a dozen floats, and approximately thirty student clubs and organizations in this year's parade," said Kutcher.

Also scheduled to be in the parade is large contingent of antique autos from the South Shore Antique Automobile Club.

Among the organizations entering floats this year are: Pope Hall, Woodward Hall, Sigma Chi, Chi Alpha, Phi Pi Delta, Ensemble Theatre, Class of 1984, Class of 1987, Kappa Phi Omega, SGA, Student Apartments, and Con-



Scenes from last year's parade. File photo.

tinuing Education.

A new—and spectacular, feature is scheduled to be part of this year's parade: Phi Beta Sigma, the Aviation Science fraternity, will send seven planes aloft to fly in formation over the Heritage Day Parade.

"This is really going to be a terrific parade," says SGA President Paul Dobson, who is the Parade Marshal. "We'll have more than 2,000 marchers, plenty of music from three bands, more floats

than any parade we've ever had here for any reason, and the 'fly-over' by the Aviation Science students. This is going to be a hard parade to top!"

The parade route will be as follows:

The parade, which begins at 11:00 a.m., will start near the tennis courts next to the Great Hill Parking lot. The parade will then proceed up Burrill Avenue, taking a left onto Plymouth Street. The

parade will then take a right on Hale Street, following Hale Street to the end.

The parade will then take a left onto Broad Street, traveling toward, and through, the

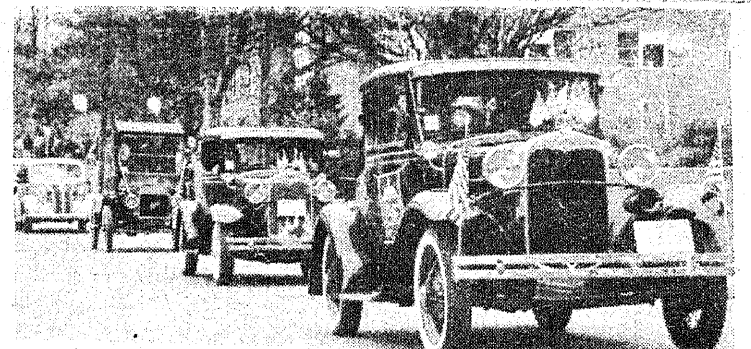
School Street, and pass the official Reviewing Stand on the College Quadrangle. The parade will end on the Quadrangle, and President Rondileau will present awards to the best entries.

*"This is going to be a hard parade to top"*

center of town (which is another first for this year!).

After passing through the center, the parade will swing down

The honorary Parade Marshal is Major Chester Gardner, United States Marine Corps, a graduate of the Class of 1963.



### The Robert S. Mello Scholarship Fund

As was reported in last week's *Comment*, the college community lost one of its most valued members recently when Robert "Bob" Mello died in an auto accident.

Bob, a graduate of the class of 1983, was a talented, professional actor, a wonderful clown, and a genuine & compassionate human being. His particular ability to make people laugh, made thousands happy.

The Robert S. Mello Scholarship Fund has been established in his memory, and donations are being accepted toward this fund, which will provide an annual award in his name.

Your contribution will be greatly appreciated. Checks should be made out to:

**Robert S. Mello Scholarship Fund**

The address:

**Robert S. Mello Scholarship Fund  
Att: James Sheehan  
Fiscal Affairs Office  
Bridgewater State College  
Bridgewater, MA 02324**

## Primary Winners!

By Kim Murphy

The Presidential Primaries are over, now on to the "real thing". This will be the last opportunity for those voting May 3rd & 4th (in front of the bookstore) to catch a glimpse at the man who would be their president.

The candidate who placed first in primaries with 172 votes was Cisco Meneses. He felt that the voter turnout, with 400 out of 6,000 people voting for "a single candidacy race was a good turnout". Meneses felt that to encourage a larger voter turnout "no candidates should be allowed in the Student Union during elections. (Also) an elections board should be posted at the table with the qualifications (of the candidates). listed so the voters can make decisions right there. (Therefore) students would not be hassled during the elections and the students will be more aware of everyone who is running."

Meneses felt that his opponents might have been running "just to get their names on the ballot - I didn't see them campaigning while I was campaigning." Yet he felt that it was fairly run, from the aspect of the physical election process.

In closing, Meneses states that "the students should take time to read both my flyer and the flyer of my opponent - and make the right decision. I feel that three years of dedicated work in S.G.A. clearly makes me the candidate for President of the S.G.A. without any reasonable doubt."

Dan Magoon, who placed second in the primary with 114 votes said that he had "no complaints about how the election was run", but expressed surprise at how close Bill Brassil came in the election results (Brassil received 112 votes) since he did not feel that Brassil cam-

paigned as hard as he did.

Magoon was rather disappointed in the voter turnout - "I would definitely like to see a larger voter turnout. It doesn't appear to be a commuter election - this low of a turnout indicates that it was a resident dominated turnout. This (in turn) produces a resident dominated SGA."

Magoon feels that although his flyers state many of See PRIMARY, p. 13

**CANCELLED**

GER Hearing  
Thursday, May 3  
4:00 p.m.  
in Pope Hall  
Task Force 1

# LETTERS

## Concerning the Spring Ball

I would like to take this opportunity to interject my feelings about an event which occurred on Thursday, April 12th. This event, the "Spring Ball", deserves much more credit than it has received. Perhaps I should say the officers of the class of 1985 deserve the credit, because I personally witnessed the dedication and sincere efforts made by these individuals in the planning and preparation of this function. It was no easy task by any means! Some of the responsibilities include: ordering the invitations, selecting the table settings, finding the required security, getting the appropriate signatures for contracts, etc. This includes the many trips back and forth to Mansfield for meetings with hotel and band personnel.

The Sheraton Hotel in Mansfield once again provided an exciting and romantic atmosphere for the three hundred, seventy-eight persons who attended. The band "D.L.Q.", a professional band (not ex-Sheraton employees) performed for the B.S.C. event for their second time, having already appeared in the Rathskeller earlier this semester. Also, many thanks to our talented Derek Askew who served as D.J. at the Ball. His up-to-date hits also kept couples moving on the dance floor!

I, for one, had an awesome time. I guess you only get out of an event what you put into it! Thanks again to all who made it a fun time to remember!

Sincerely,  
Anne-Marie Jarry  
Class of 1985

## In Response to Bo Decker

Dear Mr./Miss Decker,  
I think it's about time you got your facts straight. I'm terribly sorry you had such a bad time at the Spring Ball. I, myself, enjoyed it immensely. I think that by this time in your life you should know better than to crucify someone (SGA) before you get your facts straight! The Spring Ball was run by the Junior class, as it is every year! The SGA had no part in the arrangements made. And if they did arrange the ball, I would have to say they did a good job, but give credit where credit is due. Junior class executives, you ran a great shin dig. It was my first

Spring Ball at BSC, but surely won't be my last.  
Mr./Miss Decker, I find it sad that you always seem to find the worst in every occasion and never any good. I feel sorry for you and your pessimistic, critical attitude. I hope you're not as pessimistic as your letters show us. If there is one thing we have to learn in this world, it's to make the best we can out of the worst occasion. I'm sure we'd all be much happier with ourselves and our lives if we looked for the good and not the bad.

Sincerely,  
Peg Borges

Dear Editor:

After first reading Bo Decker's commentary on the Spring Ball, I was shocked. As I reread his article, my emotions changed to anger. Bo Decker made many accusations and voiced many opinions and apparently did not even check to make sure he had the correct information. It is obvious to me that he didn't have too much interest or enthusiasm in the Ball, for otherwise he would have at least glanced at the ticket he purchased to discover that this event was sponsored by the Class of 1985 and not by our Student Government. (This was printed in bold letters on the

top two lines of the ticket).

Also Bo Decker felt that we were overly concerned about reserving the front tables for ourselves. Before going to print with such a statement, he could have contacted me to learn the truth. The Sheraton insisted that all of the Class of 1985 officers sit at the front tables, for in case a problem arose they wanted to be able to locate on of us as quickly as possible.  
It is understandable that Mr. Decker felt the event was unmonitored, for all night he was expecting the supposed sponsors, the SGA, to check on things. SGA members had no connection with the Spring Ball, and this is why

they were dancing and enjoying themselves. On the other hand, the true sponsors, the Class officers of 1985, were extremely busy "monitoring the party". In fact, I could barely sit down to eat or get up to dance because I was checking on the number of bartenders, helping the photographer, consulting with the Sheraton function coordinators, scheduling music playing time between the band and the DJ...we most definitely monitored the event, and the Mansfield police, Sheraton employees, those sitting at my table, and my date can attest to that  
See LETTER, p. 15

## Concerning "The Nose"

I think the power entrusted to the staff of *The Comment* is being abused. This past week Matthew Peter Donoghue was seen campaigning for Bill Brassil in the cafeteria. Everyone is entitled to free speech and may do this if they want. However, in the same weeks edition of *The Comment* appears a searing gossip column, which includes some libelous remarks about Cisco Meneses who happens to be in competition with Bill Brassil for S.G.A. President. Guess what? Matthew Peter Donoghue wrote that article.

The remarks appearing in last weeks article represent the lowest depths of journalism. Calling Mr. Meneses a 'gigolo' is possibly legally actionable. But if Mr. Donoghue wants to write such garbage and slander in our newspaper, that is his prerogative, I guess. But writing such things about a political opponent on the week of primary voting constitutes abuse of power to obtain political gain. Shame on you *Comment*. From now on I hope you'll keep your "Nose" clean.  
Sincerely,  
Michael Raia

## And in response...

The intent of *The Nose* is to amuse and occasionally, to use humor as a way of making a point on a serious issue. There is and was no malice intended toward Cisco Meneses. In fact, the item about Mr. Meneses was contributed by one of my *Little Nostrils* and was, obviously fictitious and intended to create nothing more than laughter. Further, I reviewed this with the Editor-In-Chief as well as Mr. Meneses prior to the publication of last week's *Comment* and they

understood the spirit in which it was intended.  
My private support of Bill Brassil's candidacy is a private matter. My column has never been used, and never will be, to support or detract from anyone's candidacy. My reputation is always on the line, and I am very aware of that, and conduct myself accordingly.  
Should you have further questions, I would appreciate it if you would address them to me personally.  
Most respectfully  
Matthew Peter Donoghue

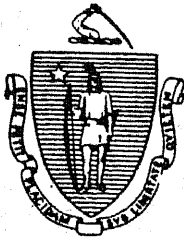
Dear Editor:  
We would like to take this opportunity to make students and faculty aware of the recently formed Gay and Lesbian Alliance (G.A.L.A.) here at BSC. GALA was formed as a result of the increasing awareness of the isolation that gay and lesbian students feel while here on campus. It is our belief that every community should offer its gay and lesbian population, as well as concerned others, educational, social, and political support. We feel it is important to identify how we can best meet these needs and, therefore, we urge your involvement. For all those interested, GALA will be meeting May 10, at 11 a.m. in the Student Union Seminar Room. For further information please contact Betty Mandell in the Social Work Department at ext. 2244.

Sincerely,  
GALA

## The Comment

(Established 1928)

Editor-in-Chief  
Gregory C. Mathis  
Managing Editor  
Nancy L. DuPont



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Advertising Manager  
Roberta Bena

Completed at 2:45 a.m.

### Photography:

Editor: Ed Donahue Staff: Chris Harwood,  
Robert Flynn, Ed Santilli, Liz Norton

## Deadlines

Monday:  
Advertisements

Tuesday:  
Personals  
Classifieds  
Announcements  
Features  
Entertainment  
Letters to the Editor  
Wednesday:  
News  
Sports  
Cartoons  
Graphics  
All submissions must be received by 2:00 p.m.

Spring 1984 Publication Schedule  
All of the following dates are Thursdays and are subject to change.  
May 10

*The Comment* is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Editorial policy is determined by the Editor-in-Chief in Consultation with the Editorial Board. Re-publication of all material herein is prohibited without the expressed written permission of the Editor-in-Chief. All materials submitted become the property of *The Comment*. Letters to the Editor are encouraged but may be limited to 250 words or less and must be typed. Letters, classified advertisements and all other written materials are subject to condensation. Advertising rates are available upon request. Any person wishing to join *The Comment* should contact either the Editor-in-Chief or the Managing Editor. All correspondence should be addressed to *The Comment*, Student Union Building, Bridgewater State College, Bridgewater, MA 02324. Telephone: (617)697-1200, ext. 2158.





## Straight From The Shoe



There once was a person who wrote *The Shoe*, I hate to stop, but I have other things to do. See ya Tuesday!!

I am quite upset that the Elections Dictator neglected to mention the fact that a Shoe position is up for grabs. I know there haven't been any nomination papers because this is a position that you don't want anyone to know you're running for. You have to have special qualifications like being sneaky, sly, underhanded, have good hearing, interested in gossip whether it's true or not, a little undecidability for added spice and most important, be able to keep your big mouth shut! As of Tuesday you should have prepared your resume if you feel you meet all of these qualifications and submit a letter in care of The Shoe at this paper.

The candidates will be judged on their ability to submit their resume without anyone finding out. (Note: The Nose has been disqualified from submitting his resume because he writes nothing but bad gossip and he never talked about me). Good luck candidates! Election results will never be posted.

As you probably already know, the Senate held fudge-it hearings last Tuesday. Ways & Means told the clubs to be at the chambers by 6:00 p.m. so they would begin to show up by 7:30 when the Senate finally made it back from dinner. This was a real

fudge-it hearing. The clubs arrived quite upset because they thought they were being smart arriving at 7:30, but the Senate was ready for them. Secondly, club officers were upset about how the fudget cuts were handled. One club officer was quoted as saying, "How many ways are there to be mean? You gave us all more money than we requested, and then expect us to do the things we promised. We only have a handful of members. The Senate knows that we pad our fudget—yet you gave us everything!! We demand that you cut something out! Let it be your fault that nothing is going on next semester."

Presidential candidate, Ways & Means Chair, Treasurer Cisco Meneses responded by saying "SGA next year will be continuing the policy most commonly referred to as 'Spend, Spend, Spend, Spend, Spend, Spend, and then you can come up for additional money later.'"

Three cheers for Father Joel! His words were well received. Maybe he should have been there from the first. To bad the Senate couldn't follow his lead.

The smallest margin of error in the history of the world occurred for Elections Dictator McCarron's Presidential Primary. We found out about the new rules for candidates from an informed source. Three cheers for Rules #7 and #8. For those of

you who haven't heard, Cisco Meneses came in 1st Place far ahead of the second place candidate Dan Magoon. Closely behind Magoon was Bill Brassil, who missed second by only two votes.

A slap on the hand to 1st Vice-President Kutcher. It's May and he still doesn't know our bosses name. Tsk! Tsk! Tsk! It's Greg Mathis. Not Craig, not Rick.

Senator Beaton seems to be on the ball or is it balloon! He volunteered to be grabbed by Senator Mc Laughlin, Chair of the Hot-Air Committee. Any others interested, grab Mary for further details.

Speaking of the Parade—Remember it's this Saturday. It will be the longest parade for a college in N.E. You've seen the signs in the liquor stores but don't drink at the parade, please!

Carrie Kulick—SGA Food Connoisseur has made her recommendations for the banquet. She says that the formal dining room is not appropriate and suggests that we go to that high-class food establishment *El Toritos*. Is there an invitation for *The Shoe*?

Oh run, oh run—Clare Bear is after us! Rabbits Henry & O'Connell were surprised that the SGA made a secret allocation to bring the Canadian Bear—A new party animal to the campus yesterday. Bear back to Bridge—See SHOE, p. 5

## SGA Secrets

This article is to be read with a six pack of beer!

For those of you who that never frequent Student Government Association (SGA) meetings, you may be interested in knowing some of the members secrets. These are the little unknown tidbits that never get beyond the SGA chambers.

**BARGAIN BASEMENT**—Rumor has it that Treasurer **Cisco Meneses** is opening up a line of discount stores called appropriately enough — Cisco 19 3/4. In a recent interview Meneses stated that he is giving up fancy clothes for polyesters and wide ties.

**WHAT'S THE STORY?**—Speaking of clothes...what's the story with Asst. Treasurer **Nadine Lucas'** underwear? Will she be needing some more, or is she going with out? SGA allocation to buy her some more...

**LOVE QUARREL**—Senators **Dan Darcy** and **Terry Miller** have been having a spat. If you've been on the third floor of the Union lately,

you've probably heard these two going at it — remember guys, "Love means never having to say you're sorry."

**JIMMY HOFFA STORY**—The faithful but quiet senator, **Karen Treadup**, has disappeared. Rumor has it that she's shaved her head and joined the Hare Krishnas, but this inside source has heard that she's just plain fed up with the SGA.

**TALCUM ANYONE**—It's been heard that SGA Senator **John Beaton** has a fetish for baby powder. Word has gotten out that Beaton walks the halls of the Hill asking people to powder his bottom—so far he hasn't had any offers.

**WHINE ME**—**Matthew Peter Donoghue** has joined the local chapter of NAW—National Association of Whiners. M.P.D. has recently been elected president of NAW and is soon to be given the Golden Larynx Award. As Carly Simon would say, "Nobody 'nose' it better..."

**POINT OF REFERENCE**—Vice President **Carrie Kulick's** arms have been ripped from their sockets by 1st Vice President **Dave Kutcher**. Kutcher performed this act in a fit of rage after Kulick made one of her infamous points of

information. Kulick's grateful to Kutcher because she has since given up cigarettes.

**WATCH OUT**—After showing great leadership abilities during a Ways and Means budget hearing, Senator **Greg Gelineau** plans to overthrow 1st V.P. **Dave Kutcher**. According to Gelineau, his first point of business will be to paint the chambers purple.

**INSANITY**—SGA Secretary **Roz Morrison** was recently dragged from the SGA Offices by men in white coats. Her calm, cool, and collected personality suddenly snapped and resulted in her immediate removal. As she was being taken away she could be heard screaming, "They're all mad, every last one of them!" The sad part is that she's right.

Remember, these are secrets...so keep it under your hat!

**ROOMS for GIRLS**  
Single or Double  
Kitchen privileges/Parking space  
3 Minute walk to campus  
\$37.50 per/wk.  
Mrs. Dutra 697-7477

## Announcements

### Full Time Jobs

On Wednesday, May 9, 1984, from 10-2 in the Career Planning and Placement Office, a representative from Electro Signal Lab will be here to interview students seeking summer employment. You must sign up ahead of time in the C.P.P. Office in order to participate.

The positions are light electronic assembly work, and there are two shifts (7 am - 3:30 pm and 4pm - 12:30 am). The pay ranges from \$3.85/hour - day shift to \$4.24/hour - evening shift.

### Day Camp Instructors Needed

The Quebec-Labrador Foundation has several openings this summer for senior and assistant instructors in Quebec-lower northshore. You will live with an English speaking family, and develop and run a community services program for the residents of this 180 person community. You must be a minimum of 20 years old. A HPER background with WSI, is preferred, but all others will be considered. Work period is June 26/27 - August 5th, and includes an orientation session in Montreal. Transportation, room and board are provided, and at the end of the program, instructors receive a stipend of \$650. Information and applications are available in the Career Planning and Placement Office.

### Applications Meeting

Bridgewater State College will have an applications meeting on Thursday, May 10 of 7:00 p.m. in the Demonstration Room of the Student Union for a training program for new drivers. The training program will take place in August. Applicants must be 18 years of age or older and have a good driving record. Please bring license and proof of year of graduation.

### Voter Registration Lecture

The Bridgewater State College Voter Registration Coalition will feature Plymouth County Sheriff Peter Flynn on May 3, 1984. Flynn is a candidate for the upcoming Congressional election and will challenge the seat currently held by Gerry Studds. This lecture will be held in the Student Union Demonstration Room at 11:00 am.

### BSC Spring Concert

On Friday, May 10, at 8:00 pm, the Bridgewater State College Choral Society will present their annual Spring Concert. Music includes selections from Brahms, Thomas Moral, and *Fiddler on the Roof*. The major work is *Faure requiem* with chorale soloists and orchestra. Admission is free.

### GALA Club

On Thursday, May 10, at 11:00 a.m. in the Student Union Seminar Room, we will be having an open meeting for all those interested in identifying needs and issues of gays and lesbians on campus. For further information, contact Betty Mandell or the Social Work office at ext. 2244.

### Seniors

Any senior interested in being a Class of 1984 Representative for the Alumni Association please see Cindy Skowrya in 207 Pope or call 697-5392.

### PEOPLExpress

People Express Airlines, Inc., announces field experience opportunities for qualified fall entering sophomores, juniors seniors and graduated students holding a 2.5 GPA or better, to gain exposure in the aviation industry. Orientation meeting to be held May 9th at 2:00 p.m. in the Library Lecture Hall. Everyone in all majors welcome.

## Final Elections All Offices May 3 & 4

**President**  
**1st Vice President**  
**2nd Vice President**  
**Secretary**  
**Treasurer**  
**Asst. Treasurer**  
**Senators At Large**  
**Class Senators**  
**Student Trustee**

# Classifieds

Roomates  
Lost & Found  
Wanted  
For Sale

**For Sale:** Kenwood 45 Watt per channel stereo receiver-\$100. Pioneer 3 way speaker system, 1 year old-\$130 pair. Call Dave at 326-4614.

**Room For Rent:** Male or Female roommate wanted to share apartment in Easton. Call 238-1702 after 5:00.

**Wanted:** Single Bed and Bureau. Call 697-2674.

**Wanted:** Two male graduate students seeking an apartment for the summer in the Bridgewater area. Leave a message at 947-1390 for Larry days, or call 697-1646 evenings.

**For Sale:** AM-FM stereo with cassette and 8-track-\$250 or best offer; manual typewriter-\$25.00; miscellaneous records, cassettes, and 8 tracks-B/O; man's gold-tone watch, with date, brand new-\$40.00. Contact Lisa Marie at 697-1418, 202 Pope Hall.

**Need a babysitter?** Some weeknights, weekend days and/or nights. If out of walking distance from the college, will need a ride. For more information, leave your name and number for Donna at *The Comment* office.

**Racquets strung:** will string tennis racquets on any weekend. U.S.R.S.A. stringer. Low, low, prices. Call Matt Regan Monday - Thursday at 697-1630

**Room to Rent:** Lge. double room, twin beds, two large closets. Parking, kitchen privileges available. \$80 per week (\$40 per person). South Easton. Call 238-4212 after 5 p.m.

**Wanted:** 2 females to rent apartment June 1st-Aug 30. Full kitchen, bath, livingroom, and own room. \$120 per/month per/person. Parking available. Refundable security deposit. Call Cathy at 697-4820 after 4:00 p.m.

**For Sale:** 1974 Toyota Corolla. Rebuilt Engine, new paint. Like new. Must sell \$2000. Call Terry at 947-5071 evenings.

**For Sale:** 1980 Mazda truck w/cap. Has AM/FM stereo, sunroof, and many extras. 53,000 miles. \$3500. Call Donna, 697-6063.

**Lost:** opal ring w/2 small diamonds on campus. Reward, sentimental value. Please call Marion at 878-1579.

**Needed—**Students to work with mentally retarded adults. Call Grace Melim at 823-9560.

**Illustrator** needed to illustrate three children's books. Please contact Eric DeCoster, 204 Scott Hall, 697-1283.

**For Sale:** Thomas organ, excellent shape. Needs a few keys. Must move out of state. \$175 or BO. Russ, 585-6290.

**Room to Rent:** Large, furnished room for 2. Parking, utilities, kitchen privileges. \$40 per week each. South Easton. Call 238-4212.

**For sale:** Cleveland saxophone. Excellent condition: new pads, excellent case, neckstrap and reeds. \$275 or best offer. See Sue Timinski at the Hill room 216.

**For Sale:** 1976 Vega, 4 spd, 4 cyl, new clutch, tires, & carb. Solid body. Asking \$800. Call between 6 & 9 pm, 326-4605 or contact Henry at 327 Shea.

**Roommates needed:** 2 males or 1 male, 1 female for summer cottage on Cape (So. Yarmouth). \$600.00 per person for the entire summer. 3 bedrooms, fireplace, living room, kitchen, bath. Right near Seagull beach. Call Doreen 697-0057, Dave 697-1582

**For sale:** 1970 Dodge Swinger slant six, standard, new Chrysler Corp. engine with 70,000 miles. \$595.00 or best offer. Sept. sticker, new tires. Call 824-8487

**For Sale:** World Book Dictionary, 2-books, classical binding, Brand New. \$60.00. Call Beth at 587-0784.

**For Sale:** 1974 Chevy Vega. 4 sp. standard. Very Dependable. Great on gas. \$500 or best offer. Call 697-3791.

**Airplane Rides** over the college and the coastline. Not a business, share the cost with the pilot. Call Tony at 697-4846.

**Attention Juniors!** Senior pictures taken at or below the cost of the major studios. For more information contact Ed Donahue, Photography Editor, at *The Comment* office.

**For Sale:** 1980 Datsun 210 Hatchback, 5 speed, great on gas, new tires, \$3000 or best offer. For more info. call Jack 282-9167.

**Males only:** Room(s) for rent. \$130 per month plus electricity. Located near the library. For summer rent. Kitchen and parking facilities. Call Dan 697-8954 or John.

**For Rent:** For fall semester, 1 double room, 1 single for females in student apt.—walking distance and on bus line. All utilities incl. except telephone. Mrs. Hess, 697-7735.

**Wanted:** a person who knows how to style hair. Not a professional, but a highly qualified amateur. (Hair-styling is a sort of hobby for you). Please call Robert at 697-1582 before May 2nd. Very important contribution to be made!!

**For Sale:** 1975 Chevy Monza, 4 cylinder, 4 speed, good condition, reliable commuting car. \$1500 or b.o. Call 746-7518 for more information.

## Teacher's Corner

By Lawrence Allen

My column this week doesn't just apply to students majoring in education. It applies to everyone, so please keep reading.

During my long ride down to Washington D.C. (see related article), some friends and I started to discuss a serious issue which relates to teaching. This occurs especially at the high school and college level. Nobody has spoken out about it much so I guess I will. The issue which I'm talking about is when a teacher favors a certain student for one reason or another. Usually the student believes that he/she can't fight back.

I know that this happens a lot, even here at B.S.C. I've had some women relate their different stories to me. They

often felt that if they resisted or said no, they would receive a failing grade. I saw this freshman year when I had a couple of professors who favored a couple of women in the class. The "favorites" all got better grades, even though the rest of the class worked just as hard.

I hope all guys out there don't think that this won't happen to them. It does, and I've seen it happen. A certain professor in our own major has tried this many times. I resisted and complained, and as a result I received a poor grade. Luckily, I spoke up along with a few other people, and now this professor is no longer in the department.

This issue can happen at a lesser degree at the lower levels of school. A teacher may favor a certain student who looks cuter than the rest, or a

student who never causes trouble. In high school, it may be a star of some school sport, which is a different issue.

A good teacher or professor should remain as objective as possible with all his/her students. A good grade shouldn't be based on a friendship no matter how serious it may be. This is definitively not professional when it does occur. Each student, whether male or female, should be treated equally.

This problem can't be solved without your help. If this happened to you, don't be afraid! Speak up! What's the worse thing which could happen? Maybe you might receive a poor grade. Then again, maybe something good will come out of it. You might prevent a lot of students in the future a lot of grief.

## Do You Need A Summer Job?

Summers used to be fun—before college—maybe even before high school when you didn't have to earn money for next semester! Well, the American Camping Association says that you can still have fun AND earn money working in an ACA Accredited summer camp. Our New York Office runs a free Camp Staff Placement Service used by camp directors throughout the Northeast.

What is so attractive about camp work? Camp and camp people are different. Camp people can't sit behind a desk for eight hours a day. Camp people don't look good in three-piece suits, patent leather shoes and argyle socks. Camp people wear sneakers and shorts. Camp people paint T-shirts, teach arts and crafts, sports, drama and camping. They sing, play ball, play instruments, make pottery, make friends, pound on tables, laugh, cry, get tanned, swim, sail, run and romp. Camp people are children, staff and administrators who care about each other for two unique months. Camp people don't watch TV over the summer. They don't hang out or sit around on rainy days. They don't know what happened on the "Dukes of Hazzard" and they don't care.

What's the catch? You have to love kids, the out-of-doors and being busy. Talk to someone who has worked at camp for a couple of summers. If you think you're a camp person you should be working at camp; not in a stationery store, not at the local die-cast foundry, not at the local anything. The lure of camp is getting away. You're in the mountains, by a lake. There is no traffic or pollution. There are no woes of the world. You'll see stars in the sky you've never seen and smiles on faces you'll never forget.

Directors want qualified, responsible staff to teach and supervise activities and skills from land and water sports to creative and performing arts, to environmental studies and wilderness crafts. If you are enrolled in an appropriate degree program (education, social work, etc.) you may be

stringent operational standards, which include staff working conditions and training.

What you make and create and do for those two months is yours and your kids'. Two months where, if you have yet to experience it, you don't know what you are missing.

**"You have to love kids, the out-of-doors, and being busy."**

able to arrange academic credit for your summer "field work."

All camp salaries depend on age, experience and position. All resident camps offer room and board, use of facilities and ample social outlets. ACA accredited camps meet

To obtain an application and more information, send a stamped, self-addressed, business sized envelope to: American Camping Association  
335 East 46th Street, Room 100  
New York, NY 10017

## PART TIME JOBS

### \$8/hr HOURS:

10:45 p.m. - 1:45 a.m.

3:30 a.m.-6:30 a.m. Mon. - Fri.

(Load and Unload Trucks)

ON CAMPUS INTERVIEWS/ Mon., May 7 11:00 AM - 1:00 PM

Green Room -Student Union

\*SIGN UP and FILL OUT APPLICATION IN T-6

For more information visit the Student Employment Referral Service office located on the ground floor of Tillinghast Hall (T-6)



# Project P.A.R.T.Y. Achieves Success

By Elizabeth Norton

Those lucky enough to attend Project PARTY's function, Pointing Alcohol Responsibility Toward Yourself, were treated to an enjoyable and unique visit to the Bridgewater State College Rathskeller this past Sunday night, April 29th.

To assume that the only way to draw a crowd at B.S.C. is by serving liquor is a false statement, recently proven by Project P.A.R.T.Y. members. An overflow of students arrived at the Rathskeller ready to catch a glimpse of the Top Comedians of Boston's Comedy Connection.

The event was free and all ages were invited. No alcohol was served, just soda and snacks.

The members of Project P.A.R.T.Y. try to take on a realistic approach to the problem of college drinking by promoting alcohol awareness. This successful group is run by Bridgewater stu-

dents, yet headed by a Union employer, Monica Querzoli, who had produced her graduate thesis paper on alcohol.

I feel that the members of Project P.A.R.T.Y. provided a very successful production, sponsoring an event to show that college students can have a good time without the use of alcohol.

As of now there are 15 stu-

dents involved in Project P.A.R.T.Y.; yet more members are welcome and needed. Get involved in a worthy cause, Project P.A.R.T.Y.- Pointing Alcohol Responsibility Toward Yourself.

An open house will be held on Tuesday, April 8, at 6:00 p.m. in the Organization Room across from the Rathskeller. All are welcome.

## SUMMER SALES

### \$325 Per/Wk.!!

#### GUARANTEED SALARY PLUS BONUSES

No experience necessary/No car necessary

On Campus Interview: Tues. May 8, 1984, 10:00 a.m.-3:00 p.m.

Alumni Conference Room - S.U. Bldg. 2nd Floor

For more information, visit the Student Employment Referral Service located on the ground floor of Tillinghast Hall (T-6).

## CEC Conference

By Lawrence Allen

I had been urged by a few people to go. We left at midnight last Tuesday in two vans. Twelve hours and many stops later, we arrived in Washington D.C. A group of us went down there to attend the 62nd annual CEC (Council for Exceptional Children) Convention.

The convention turned out to be much better than I thought. During the week, hundreds of workshops ranging from materials to use in a classroom, to hyperactive students, to dealing with parents were offered. Some

were great, while others weren't. One problem which we ran into was that we often wanted to attend two or three workshops which occurred at the same time.

Workshops weren't the only thing which were offered. In one room, loads of information related to special education was available. In addition, some recruiters from many states were there giving on-site interviews.

One impression I received after talking with people from the convention was that there is really a teacher shortage now, especially for special education, and it will con-

tinue. However, one problem I had was that I won't be certified until November. Most schools I talked to needed people to start in September.

Washington D.C. did turn out to be an expensive city. (\$1.05 for a small coke!) Even though we kept busy during the day, we kept busy at night attending different functions.

Next year's convention is being held in Anaheim, California. A special rate on transportation is now being considered. I urge all special education majors to try and attend. It is a very worthwhile experience.

LETTER (from p. 2)

fact!

In planning this event I listened to what past Spring Ball goes rendered as dislikes and grievances of this event. These people were most concerned with:

a) an excess number of people at the function; b) lack of bartenders to serve; c) poor quality of food.

Therefore, the Class officers of 1985 planned the Spring Ball with limited tickets available (378 people were allowed to attend rather than the 600 people who attended last year's Ball), a guarantee of four bartenders to serve drinks, and a meal that was served on time and was neither too rare or too

well done.

We made all these changes plus more in an attempt to make this an enjoyable event. In making these plans we did not try to "offer harmony for \$30", as Mr. Decker claims. We did, however, offer students the opportunity to go out to a reputable Inn, complete with beautiful gardens and a Grand Ballroom, dance to an upbeat band and an excellent DJ, and eat an appetizing meal. In addition, we provided flowers to each table and gave away a \$20 gift certificate as a door prize. We did everything in our power to provide the elements for a great evening. Perhaps Bo Decker did not use these ele-

ments to their fullest or perhaps he had a poor attitude about the event before he even walked into the Sheraton. In any case, I think Bo Decker should first try planning such an event before complaining and pointing a finger at others for the ways they failed to please him. I also feel he should have gotten his so-called facts straight before going to print with such a story...a truly concerned and responsible person would have at least done that!

Sincerely,  
Cathy Freeman  
1985 Class President

SHOE (from p. 3)

water after her lengthy absence. The Shoe was also notified how she was given the name 'New Party Animal.' This information was sent to The Shoe via registered mail and by a CIA agent of the American Embassy in Can-

ada. An appropriate title! It must have been a "hare raising" activity for the rabbits.

Treasurer Meneses was spotted at the Bloodmobile yesterday. He seems to be used to giving money away, he was convinced to give

blood too. It seemed to be a little easier for him to give the money away. Glad to see your color back.

Once again we remind you that we are looking for someone to fill our shoes—will you be the "New Cinderella?"

## This Week in PIRG

By Bonnie Bowden

At last. The sun really does exist in Massachusetts and not just in gorgeous ole Fort Lauderdale. Summer is just a tantalizing thought away and soon we can act like humans again instead of frantic crazies worrying over papers, finals and other assorted difficulties. Of course, problems like acid rain and toxic waste will not disappear, but for now, I will not address those issues. As I leave BSC and MASSPIRG forever, I would also like to leave these important and maybe not so important thoughts behind as well. Since PIRG is a college student organization, I feel justified in dwelling into subject areas other than just environmental issues.

These thoughts are my opinion and do not reflect the views of anyone but me.

1. BSC is a nice place to visit, but a crazy school to transfer into.

2. After completing my work here, I am more knowledgeable in such diverse areas like Landscaping, Philosophy, Classical Music, and Library Science. And oh yes, I did manage to take a few Communications courses (my major) in between the GER's.

3. MASS PIRG's philosophy is a good one. They, like anyone else, can be bogged down in paperwork, but at least they try for change.

4. The Grove St. building should be renamed "Grouse St." It is a veritable mess of falling plaster, peeling paint and archaic fixtures.

5. But isn't Boyden Hall beautiful? The offices are wonderfully decorated with wall to wall carpeting, paneling and lots of plants.

6. Apathy is still prevalent in some sectors of the college community. (And I don't just mean the students.)

7. If the Commuter Bus is mainly for commuters and is paid for mainly by commuters, why doesn't it go to the lower Great Hill Parking Lot where most commuters have to park?

8. BSC's PIRG office is usually a mess but this group has definitely made a positive impact on the college community.

9. I have been really proud to be a PIRGer and I thank everyone who cooperated and encouraged me in this column.

10. I am glad summer vacation is almost here. Have a good one!

## People In PIRG

Hello. This week puts the author of this column in the PIRG spotlight. As the year is nearing its end, a few thought I should subject myself to what I've put my interviewees through! So with Michael Barcellos interviewing and me answering, here we go!

Michael: Name, major, own, other relevant information?

Bonnie: Bonnie Bowden, Communications Major, North Abington. I am graduating this May, thank the Lord!

Michael: Do you feel you have had a chance to use your skills that you learned in your classes in this particular internship?

Bonnie: Yes, I think being the Media Coordinator for PIRG and especially writing this column has definitely put my skills to work. I have to do such different things as interviewing, researching, organizing, giving presentations and much, much writing.

Michael: Bonnie, tell me, truthfully, what you think about MASS PIRG? And then specifically, about the people in this particular chapter?

Bonnie: I think MASS PIRG as a philosophy and idea is a good one, but unfortunately gets bogged down in the bureaucracy which they are always trying to eliminate in the world around them. The people in this chapter are really excellent but I really think for the most part there is a lot more potential that has yet to be untapped. But some like yourself, Michael, April Kane, Richard Fay, a few others, have really done some great things this year.

Michael: Now, tell me about your impressions of this school.

Bonnie: As a student who transferred here after attending a two year school, I had many problems combatting the red tape. But I have gotten a lot out of my time here because I have cared and put a lot into it. But I do think there is a lack of communication between some of the departments and offices on this campus and though some of it may be the student's fault, I can not put the blame on us completely.

Michael: Do you have any advice that you would give to the students who are just beginning their college careers now?

Bonnie: First, get your GER's out of the way as soon as possible. Get involved in at least one activity or club. Be persistent and determined and don't let the system get the best of you. Try hard and don't become oblivious to the real world.

# Entertainment

## Spring Brings in The Tempest

The Ensemble Theatre, the student drama organization on the Bridgewater State College Campus, announces its spring production, *The Tempest*, by William Shakespeare. It will be presented in the Student Union Auditorium at 8:00 p.m. on the evenings of Thursday, May 3, Friday, May 4, and Saturday, May 5. In addition, two morning performances will be presented to over one thousand area high school students at 10:00 on Wednesday, May 2, and Thursday, May 3.

Many scholars consider *The Tempest* to be the last play Shakespeare wrote and also his best. This romantic comedy contains some of the best of Shakespeare's dialogue. An imaginative story which involves magic, mystery, romance, and intrigue

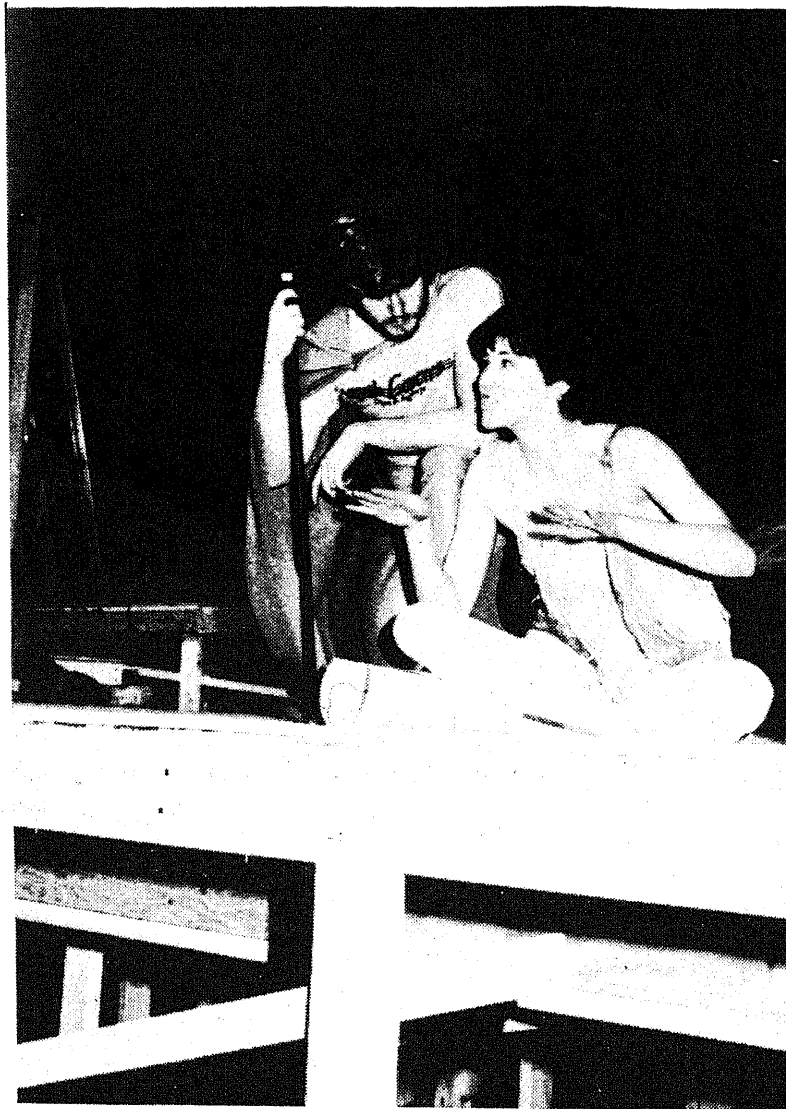
unfolds with Shakespeare's characteristic clarity and sense of pace. Although the plot is involved, Shakespeare has been able to unravel the knotted thread of each separate tale and reweave them into an interesting pattern by the time he reaches the final act.

This production is being directed by Professor Robert J. Barnett, who is celebrating his 26th year as a director at BSC and who has directed some fifty plays in that time, including *Guys and Dolls*, *She Stoops to Conquer*, *The Crucible*, *Fiddler on the Roof*, and the world premier of *Eleanor*.

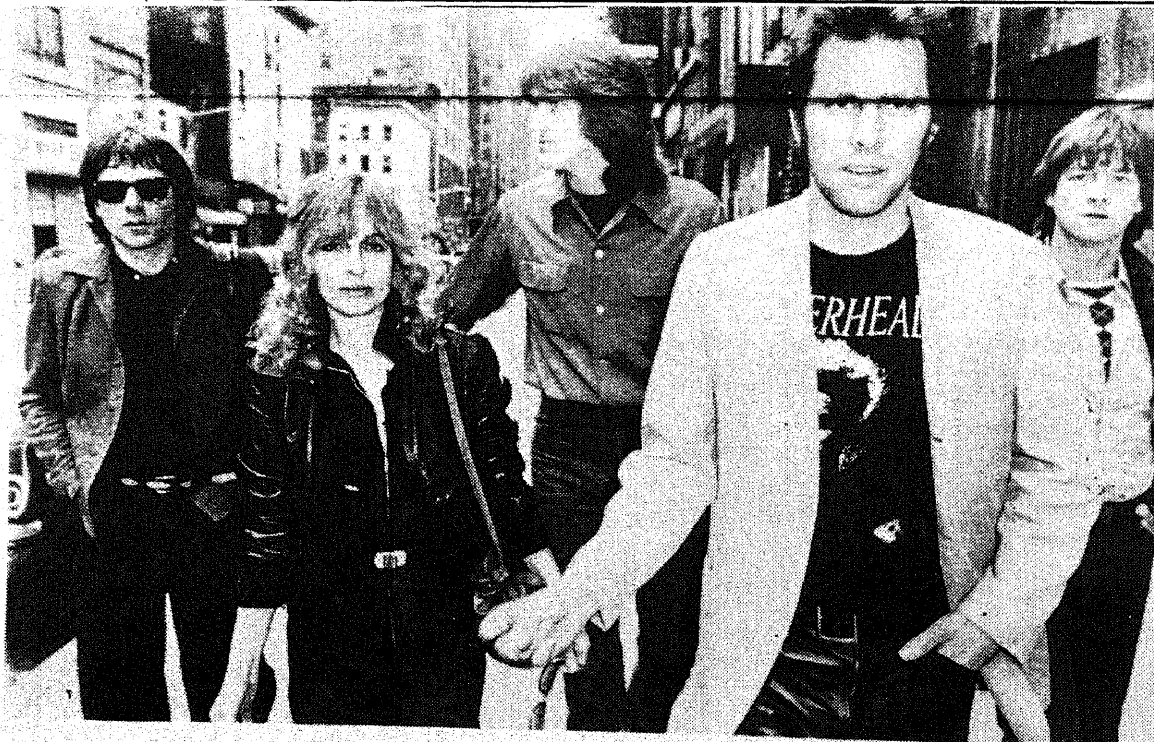
*The Tempest* is a noteworthy event in the theatre calendar of the south shore. The college has commissioned David Darling, the world renowned cellist of the

Paul Winter Consort, to compose and record the incidental music and continuity for Shakespeare's delightfully imaginative comedy. This in itself would be an occasion. However, in addition, the Ensemble Theatre has commissioned distinctly original sets and costumes from Professor Arthur Dirks and Margaret Haddad.

A special dinner theatre evening will be available to patrons on Saturday, May 5, an event which is being sponsored by the BSC Alumni Association. On the same evening students are playing host to their parents as a part of Parent's day. A series of receptions are being planned to honor the parents of BSC's students. Tickets are available at the Box Office or by calling 697-1200, extension 1321.



William A. Kadra as Prospero and Judy Partington as Ariel rehearse a scene from *The Tempest*. Donahue photo.



### ROBIN LANE & THE CHARTBUSTERS



Pretty Polly  
Productions  
25 Huntington Ave., Boston  
(617) 266-0790

Robin Lane and The Chartbusters

## Robin Lane at BSC

Robin Lane and the Chartbusters will appear in concert at Bridgewater State College, Wednesday May 9th at 8:00 P.M. in the Student Union Auditorium.

Their 1980 album release *Robin Lane and the Chartbusters*, which included the hit *When Things Go Wrong* was hailed by critics nationwide for its innovative contributions to the new wave saturated market.

Their follow-up album, *Imitation Life*, includes such hits as *Send Me An Angel*, *Solid Rock*, and *Pretty Marla*. *Imitation Life* is a rich sound-

ing album which truly reflects the talents of the group. Although the group split up earlier, they are now back together and sounding better than before.

Opening for Robin Lane and the Chartbusters will be another well known Boston band — 'Til Tuesday. Most recently 'Til Tuesday enjoyed the number one spot on WBCN's Most Played Local Music PList with their hit *Love in a Vacuum*. They have also been busy with an M-TV interview and the Broadcasts of the Bands performance on New England Cable Systems.

Their first hit *Are You Serious?* brought them instant recognition. Their success was apparent when they won WBCN's Fifth Annual Rock and Roll Rumble; the foursome performed to a sold-out 2,000 seat hall.

With the signing of a record contract last month, 'Til Tuesday is rising to the top.

Tickets for Robin Lane and 'Til Tuesday are \$5.00 and are on sale at the Union Info Booth. The concert is sponsored by the Student Union Program Committee.

## Reflecting Back...

By Michael A. Ricciardi

*Four years of college!* This is a constant source of amazement to me. But it is never the less true. And with graduation just a few short weeks away, it is time for me to look back and reflect upon those few short years which have been so instrumental in making me what I am today: a complete neurotic.

Ironically enough, the things which I will miss the most about college are the things which I missed the most of i.e. my classes. I have shown up for classes fewer times than Marlon Brando has shown up on Academy Award Night. Don't get me wrong. It's not that I didn't like my classes or my professors, it's just that I liked sleeping late a whole lot more.

Truthfully though, I did manage to show up to enough classes to learn a few valuable pieces of information. Most important of which was whether or not the professor counted attendance.

As a Communications Major, I learned such useful concepts as *transactional analysis* and *existential phenomenology*. Unfortunately, however, I did not learn how to bring up these topics in everyday conversation. Still, I am glad that I committed them to memory---waiting for the chance to spring them on some potential future

employer.

For my own personal interest, I courageously took several philosophy courses. It was here that I learned to doubt the absolute nature of Truth. "Does Truth exist?", he asked. "No, it does not.", we concluded. I then concluded that there was no point in attending class. My professor concluded, however, that if I didn't attend class I would fail. It was then that I learned that while Truth may be relative, an 'F' on my transcript was absolute.

Homework was never much of a problem for me. In the course of four years, I developed the remarkable ability to type up quality, 8-page papers the night before they were due. All, of course, from a single page of notes. In this regard, I also learned to make up very impressive, but totally fictional, references for my bibliographies. My utter contempt for doing homework inspired me to new heights of creative procrastination. Excusing myself from homework because of a Channel 2 documentary on penguin migration was certainly one of my all time bests.

The college social scene was, of course, my greatest source of education. My frequent mixing with my fellow students transformed me from a naive and sensitive introvert into an obnoxious, conf. p. 7



# Charlie King Activist/Folksinger

Charlie King, a political activist and folksinger in the Pete Seeger/Woody Guthrie/Holly Near mode, will appear in concert at 7 p.m. Monday, May 7, in the Clement C. Maxwell Library Lecture hall at Bridgewater State College.

Cosponsored by the Student Library Committee and the library itself, the concert is free and open to area residents as well as students.

King, 36, a Brockton native, says he comes from a very conservative family—"we used to watch John Birch Society filmstrips on the side of the refrigerator after supper."

In line with such an upbringing, he worked for Republican Barry Goldwater in 1964, but the Vietnam War changed his views. He became a pacifist, a supporter of Cesar Chavez and the United Farm Workers and a nuclear freeze advocate.

His best-known song, "Acres of Clams," grew out of a 1977 demonstration against construction of the Seabrook

nuclear power plant in New Hampshire. The title came from the Clamshell Alliance, the name given the loosely knit groups of those opposed to the project.

Accompanied by his six-string acoustic guitar, King has cut three albums. He whispers, bellows, square-dances and occasionally croons his way into the lives of factory workers, housewives, soldiers, rebels and bureaucrats.

A key ingredient in his success is that he picks out the extraordinary, sometimes heroic qualities in otherwise ordinary lives. In one song, a boilerman approaching retirement learns square-dancing and thereafter beats boredom by do-si-doing through his rounds: "A quick do-si-do to those dials in a row/check the pressure and allemande back."

In another song an ex-soldier, dying of leukemia, tells the story of thousands of servicemen exposed to radiation during 17 years of testing nuclear weapons in the

atmosphere. He swears that when one blast went off he "could see the bones in both my hands." Assured that "the risks were all acceptable," he asks ironically, "Acceptable to who?"

King uses his voice to good effect - baritone capable of projecting a rich range of emotion. What comes across is usually great compassion. But woe to the politicians and multinationals whom he targets with obvious glee - as when he immortalizes a lush \$20-a-plate luncheon at which Senator Paula Hawkins launched an attack on food stamp recipients; or when he waltzes himself into the comfortable shoes of an oil tycoon, singing cheerfully:

"Oh supplies they are tight but when the price it is right I'm sure that we'll find it somewhere..."

When not on tour, the musician lives in Norwich, Conn., where he is a soup kitchen volunteer. He shares with Joanne McGloin and they have one son, Jamie, 10.



Charlie King at BSC on May 7th.

## Bob Smith's Trivia Tester Contest Number Twenty



### RULES

1. Prizes for solving trivia questions are two movie tickets to each winner which are good at General Cinema Theatres.
2. All entries must be received at the Comment office by noon on the Wednesday following the issue date. Only one entry per contestant. Comment employees are ineligible.
3. There can only be two winners a week, that's all we can afford, so when there are more than two winners we'll have a lottery.
4. Contest only open to Bridgewater State College Students, faculty and alumni. All entries are to be submitted to the Comment Secretary between the hours of 9 a.m. and 2 p.m. A valid I.D. must be approved by the secretary. The entry should include the answers, your name, address and telephone number.
5. Winners will be notified in the next issue of The Comment.
6. In order to be eligible to receive the General Cinema passes you must answer all questions correctly.

### CONTEST NUMBER TWENTY

1. What is Walter Mondale's middle name?
2. What is the name of the group that sings the Ballad of Gilligan's Island on the T.V. series "Gilligan's Island"?
3. What was the name of the man who rode along with Paul Revere and Samuel Prescott in warning the colonists of the British advance on Concord (April 18, 1775)?
4. A deltiologist is one who collects .....
5. What was the code name for the development of the Atomic Bomb?

### AND THE WINNERS OF CONTEST NUMBER NINETEEN ARE:

Xena Wallin and Sally Hampton

There were four entries submitted for contest number nineteen and two had the correct answers. Congratulations to all our winners over this past year. This will be the last Trivia Tester for the '83-'84 year - have a great summer!

The answers to contest number nineteen are:

1. Leia Organa
2. Stevie Wonder
3. The Speedwell
4. Run for the Roses
5. Tomb of the Unknown Soldier, Arlington Cemetery, Virginia

The answers to this week's contest (number twenty) will be in next week's issue of **The Comment** - which also happens to be our last issue for this semester.

J.J. Beaton Jr./Entertainment Editor

# MUSIC '84

By James Wagner

WBCN's *Rock 'n Roll Expo*, held at the Bayside Exposition Center this past weekend, had its good points and bad points. The best thing about it was the price, which was just two bucks. If you saw any of the bands that performed on Saturday and Sunday, you got your money's worth and all the contributing exhibitors gave out free posters and information. I took in the whole expo in just one hour and it included a performance by **Icicle Works**. Most of the exhibitors were useless, like American Airlines (what does plane travel have to do with rock 'n roll?). Musically, I think that the expo was fantastic, but the exhibits were weak.

WBCN put a lot of time and effort into the expo and their spaceship-like live broadcast booth was no exception. Situated in the center of the expo with plenty of neon lights and video monitors, the booth attracted the most attention and of course all the WBCN personalities were on hand to talk it up. For WBCN

the expo was a whopping success and hopefully there will be more in the years to come that will get better with age.

My main reason for going to the expo was to see the new and exciting band **Icicle Works**. Their five-song set on Saturday afternoon was very impressive. Supporting their first album with a powerful stage presence, this band has proved to me that they are exceptionally talented and will probably be heard from a lot in the future.

**Inxs** has a new album called *The Swing* on Atco Records and it's not the same **Inxs** that brought us *Shaboo Shabah*. This album is lighter and overproduced. The current radio and club hit *Original Sin* was produced by Nile Rodgers, and whatever he touches is sure to become a hit. The song is extremely hot and with summer rolling in it is sure to get hotter.

The whole album has a summer feel with boppy beats and swinging rhythms. *I Send A Message* and *Burn For You* are two great beach tunes that have a reggae

sound. The cool and deep sounding vocals seem to originate somewhere in the pelvic area, giving them a strong sexual style. **Inxs** has a good thing going. Let's just hope they don't become commercial washouts and leave behind the sound we all got off on last year.

**Talk Talk's** new LP *It's My Life* is a soft touch for a warm heart. It has a smooth and romantic feel that reminds me a little of Bryan Ferry of **Roxy Music**. The record is extremely mellow and the current single *It's My Life* is about as exciting as it gets. This candlelight music package is sure to instill visions of pillows in your mind.

The band **Minimal Man** is ready to take you on a *Safari* into the dark jungle of death that can be found in your own mind. The sound on the LP is slow, simple, and heavy with a satanic slash similar to **Bauhaus** and Boston's **Blackouts**. The record is very abstract and its best cut is *What's Not There*. This band, through music, creates a science fiction underworld that lies deep in life's shadows.

humor at 3 o'clock in the morning.

I would like to thank all of my friends for being my friends and for teaching me what is really most important: to have enough money for gas. They helped me learn a great deal about myself - mostly, that I really don't like beer.

### Reflecting Back (continued from p. 6)

arrogant party animal. I learned how drastically my normally good taste could be altered by consuming just two beers. I also discovered that most beer brand names are designed to be easily pronounceable for a person who is slightly intoxicated.

I did manage to make many good friends over the past

four years and I thank them all for their unending patience with me and toleration for my intellectual ramblings and bad puns. I shared with them some of my most memorable conversations over a cup of coffee at our local 24-hour restaurant. There we learned that waitresses lose their sense of



# CalComp to Sponsor International Computer Art Competition

Anaheim, California -- Calcomp will award over \$15,000 in cash prizes to the winners of the first Calcomp International Computer Art Competition.

A leading manufacturer of computer graphics equipment, Calcomp is sponsoring the competition in commemoration of its twenty-fifth anniversary to encourage more creative application of computer graphics technology.

Calcomp President William P. Conlin notes that "interactive computer graphics is a technology for developing and manipulating visual images. In addition to fulfilling more prosaic industrial applications, computer graphics gives artists and computer professionals new frontiers for their imaginations to explore."

Open to those over 18 years of age, the competition is divided into student and professional divisions.

Any adult enrolled in a college or university during the 1983-84 school year may enter the student division of the competition. The professional division is open to engineers, architects and others associated with the

computer graphics field, as well as professional artists.

Rather than award prizes on the merits of a single work, Calcomp's competition will judge the contestant's overall ability to generate imaginative and aesthetically appealing works of art from a computer system using a Calcomp plotter.

All entries must be produced on Calcomp plotters.

Judges will look for "excellence of artistic expression and graphic design in visual communication, as well as imaginative use of the unique qualities of the computer graphics system and the plotter" according to Eudice Feder, the internationally known computer artist who will chair the judging panel.

Other members of the competition jury include: Lukman Glasgow, director of the Downey Art Museum, Downey, Calif.; Mary Ann Glanz, M.F.A., professor, fine arts department, California State University, Northridge, Calif.; Randy Akers, director-designer, Gehring Associates, Los Angeles, Calif.; and Aaron Marcus, computer graphics designer, Aaron Marcus and Associates, Berkeley, Calif.

The grand prize winner of the professional division will receive a \$5,000 cash award; the student artist, \$3,000.

Other prizes include:  
- \$2,000 and \$1,000, respectively, for 2nd and 3rd place winners in the professional division

- \$250 cash prizes for each of 12 honorable mentions.

In addition, a Calcomp Model 84 desktop plotter will be presented to each student winner's school, college or university.

The deadline for entries is July 2, 1984. Winners will be notified by September 15, 1984, and announced at a gala exhibition of entries at the California Museum of Science and Industry in Los Angeles.

Entry forms, competition regulations and more information may be obtained from Robert E. Maples at Calcomp, 2411 W. La Palma Ave., Anaheim, CA 92801; (714) 821-2142.

Located in Anaheim, Calif., Calcomp produces more than 100 computer graphics products and holds major positions in the plotter, digitizer, graphic display and turnkey CAD system markets.



Internationally known computer artist Eudice Feder will chair the judging panel for CalComp's International Computer Art Contest. The contest has student and professional divisions with cash awards totalling over \$15,000.

## Menu At Tilly and The Hill

### Thursday

Assorted Juices  
Assorted Cold Cereal  
Fresh Fruit  
Scrambled Eggs  
Sausage  
Pancakes

Chicken Noodle Soup  
Cheese Pizza  
Beef Pot Pie  
Wax Beans

Chicken Noodle Soup  
Fresh Chicken Quarters  
Baked Macaroni & Cheese  
Parsley Boiled Potato  
Green Beans w/Bacon Bits  
Mixed Vegetables

### Friday

Assorted Juices  
Assorted Cold Cereal  
Fresh Fruit  
Cheese Omelet  
Waffles  
Assorted Donuts  
Toast/butter/jelly

Clam Chowder  
Stuffed Peppers  
w/Brown Sauce  
Fish Stix on a Bun  
Baked Beans  
Cauliflower

Clam Chowder  
Baked Fish w/ Lemon  
Stuffed Manicotti  
Potato au Gratin  
Peas w/onions  
Corn

### Saturday Brunch

Assorted Juices  
Assorted Cold Cereal  
Eggs to Order  
French Toast  
Assorted Donuts  
Toast/butter/jelly

Vegetable Beef Soup  
Meatball Sub  
Chicken Croquettes  
w/Gravy  
Potato Puffs

Vegetable Beef Soup  
Roast Loin of Pork  
Fried Clam Roll  
French Fries  
Carrots  
Green Beans

### Sunday Brunch

Assorted Juices  
Assorted Cold Cereals  
Eggs to Order  
Waffles  
Assorted Donuts  
Toast/butter/jelly

French Onion Soup  
Shaved Roast Beef  
on a Bun  
American Chop Suey  
Home Fries  
Broccoli

French Onion Soup  
BBQ Chicken  
Super Bacon Burgers  
French Fries  
Zucchini in Tomato  
Cauliflower

### Monday

Assorted Juices  
Assorted Cold Cereals  
Fresh Fruit  
Cheese Omelet  
Waffles  
Assorted Donuts  
Toast/butter/jelly

Soup Du Jour  
Cheese Pizza  
Baked Macaroni & Cheese  
Sliced Beets  
French Fries

Soup Du Jour  
Pepper Steak w/onions  
on a Sub Roll  
Ham Steak w/sliced  
Pineapple  
Carrots  
Green Beans

### Tuesday

Assorted Juices  
Assorted Cold Cereals  
Fresh Fruit  
Scrambled Eggs  
Pancakes  
Bacon  
Assorted Donuts

Clam Chowder  
Fish Square on a bun  
Meatloaf w/gravy  
Mashed Potato  
Zucchini and tomato

Clam Chowder  
Seafood Platter  
Shrimp  
Clams  
Lasagna w/Meatsauce  
Broccoli

### Wednesday

Assorted Juices  
Assorted Cold Cereals  
Fresh Fruit  
Cheese Omelet  
French Toast  
Assorted Donuts  
Toast/butter/jelly

Corn Chowder  
Cheese Dreams w/bacon  
Chicken Pot Pie w/Biscuit  
Mexican Corn  
Potato Puffs

Corn Chowder  
Yankee Pot Roast  
Jardiniere  
Pork Sausage w/Gravy  
Chinese Mixed Vegetables  
Fried Rice  
Wax Beans

## Tennis Anyone?

By Meg Snow

Tennis Anyone? If all goes as planned, BSC will have new tennis courts by the start of classes next fall.

"It's in the bidding process now," explained SGA First Vice President, Dave Kutcher. "The total cost is in the range of thirty-one to thirty-three thousand dollars." The funding for this project is coming from "various entities within the college." The SGA is funding eighteen thousand dollars.

the Athletic Fee Committee is contributing five thousand and the Student Union Board of Governors is allocating three thousand dollars.

Some time ago, the members of the Tennis Court Project Committee met with people who were in opposition to the idea of using the money to build the courts. They wanted to see the money used to fund a park area within the boundaries of the college. Kutcher said that a compromise was reached

and that the tennis courts will be built in conjunction with a grounds beautification project.

Along with the tennis courts the committee hopes to have two basketball half-courts and a place for solo players to practice their game.

Kutcher went on to say that "right now, it's a question of funds and weather, but if all goes as scheduled, construction will start in the middle of May."

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**PLACE:** LIBRARY LECTURE HALL

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## Peace And Justice Week

On the 23rd of April the Bridgewater Board of Selectmen accepted a request to proclaim May 4th through May 13th "Peace and Justice Week" in Bridgewater.

The purpose of this week is mainly to: 1) Provide a focus for activities which pursue and link peace with justice and jobs; 2) to oppose the notion that militarism is strength; and 3) to oppose the arms race which promotes injustice and supports forcing intervention by both superpowers.

This is a nationwide event, and communities all over the country will hold programs and activities addressing these issues. To commemorate this special week, Bridgewater Area for Nuclear Disarmament will hold a program of films, to be shown at Bridgewater State College, Maxwell Library Lecture Hall on May 9, at 8:00 p.m. The films to be shown are:

*In the Nuclear Shadow: What Can the Children Tell Us?* This is a 25 minute documentary by the producers of "The Last Epidemic". This deeply moving film has a positive message and is especially important for parents, teachers, counselors and all people who work with youths.

*Taking Charge: The struggle for Economic Justice* is a 27 minute slide show narrated by Andrew Young.

*The Time Has Come* is an award-winning film that deals with a wide range of peace and disarmament issues.

B.A.N.D.'S program is free of charge. Discussion and refreshments will follow the program.

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## The New Bridge

By Scott Yakola

What's this? Another creative way to rid the B.S.C. campus of a problem. That's right!

Searching the campus for problems to solve, Professor Barnett's Developing Creativity class is at it again. One problem that is now non-existent is the crossway between the large commuter parking lot and the gym parking lot. Before there was only a few railroad ties for people to walk across and when the rains came, a small running river had to be navigated. Those without their L.L. Bean boots or totes were soon to be cussing their way to class with wet feet.

Well, all that's changed now. A new wooden bridge, four feet wide and sixteen feet in length was recently constructed by a group of

creativity students.

Using the problem-solving technique taught to them, the group came up with over 100 possible solutions to improving the existing conditions. Every idea, no matter how seemingly impossible was written down. The ideas were then narrowed to the six to ten best and improvements in each were sought. Next the idea were evaluated by the following criteria: cost, time, safety, and durability. Finally, on Tuesday, April 17th, construction of the bridge was completed. A ribbon cutting ceremony was held at 9:00 am and the bridge became fully operational.

Nothing but pleasure was expressed by the estimated 2500 students who use the bridge daily. Certainly this was a creative job well done by Brian, Kevin, Lucy, Joanne, Tony, and Scott.

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## American Cancer Society

J U M P A T H O N

Picture a gym filled with 100 youngsters, 30 twirling jump ropes and Michael Jackson's *Beat It* blaring in the background. This was the scene on February 4th when the Burnell Campus School, Bridgewater sponsored their fourth annual Jump Rope for Heart.

These big hearted Bridge-water jumpers raised more than \$3,600 in funds to support the American Heart Association in their vital programs of research, public education and community service in the nationwide fight against heart disease.

In recognition of their efforts prizes of jump ropes, painters caps, t-shirts, bags

and stop watches were awarded to the fundraisers. The top fundraiser received a Jump Rope for Heart trophy.

"These are very special youngsters, they have given of themselves to help others," boasts Sam Baumgarten the veteran event coordinator, "now they are on to a new activity, the Burnell School 'Olympics' to be held this Spring, with the students representing different countries in the events."

Because of events such as Burnell's Jump Rope the American Heart Association can move closer to meeting their mission of preventing premature death and disability from disease of the heart and circulation.



# Complete Parents Weekend Schedule

Saturday, May 5, 1984

9:00 a.m.-5:00 p.m.

**Registration**-Please start here to pick up your schedule and tickets. **SU Ballroom Foyer**

9:00 a.m.-11:00 a.m.

**Coffee and Conversation-SU Ballroom Foyer**

9:30 a.m.-12:00 p.m.

**Bridgewater in Sound and Color**- A Multimedia Presentation presented on the hour and half hour. **SU Council Chambers.**

10:00 a.m.-11:00 a.m.

**A Special Program for Parents**-Mr. David A. Deep, Vice President for Student Services, presiding; Dr. Adrian Rondileau, President of the College; Dr. Robert J. Dillman, Vice President for Academic Affairs. **SU Demonstration Room**

11:00 a.m.-12:00 p.m.

**THE ANNUAL HERITAGE DAY PARADE!**-in recognition of 144 years of academic excellence. **Campus**

10:00 a.m.-4:00 p.m.

**Campus Open House**-Featuring Displays, demonstrations, discussions. **See Program Listing**

12:00 p.m.-1:30 p.m.

**Spring Luncheon Buffet**-Relax and enjoy yourself with other members of the community. **SU Ballroom**

**Musical Interlude** provided by Marjorie Payne '86, English and Geography major and Janine Silvia '84, Special Education/Elementary Education major who have studied piano under Professor Henry Santos of the Music Department.

1:00 p.m.-1:50 p.m.

**"A Visit to Paris"**-An illustrated minilecture presented by Robert Dawley, Department of Foreign Language. **SU Council Chambers**

**"Career Planning Today for Tomorrow"**-Workshop led by Ms. Lisa Davidson, Career Counselor, Career Planning and Placement. **SU Demonstration Room**

2:00 p.m.-2:50 p.m.

**"The Bridgewater Experience"**- A Panel. Mr. David K. Wilson, Director of Community Services, presiding; Major Chester Gardner '63, United States Marine Corps; Father Joseph McNamara, Campus Catholic Chaplain; Miss Cynthia Skowrya, President, Class of 1984; Professor Johanne Smith, Department of Health, Physical Education and Recreation; Dr. Benjamin Spence '59, Department of History. **SU Demonstration Room**

3:00 p.m.-3:50 p.m.

**"College Skepticism"**-A mini-lecture presented by Professor Achille Joyal, Department of Philosophy and Religious Studies. **SU Demonstration Room.**

**"Should TV Cameras Be Allowed Into The Courtroom?"**-A debate by members of the Bridgewater State College Forensic Society, Professor Susan Miskelly, Department of Speech Communication, Theater Arts, and Communication Disorders, Director. Moderator will be Dr. Michael Kryzanek, Department of Political Science and Economics. **SU Council Chambers.**

4:00 p.m.-5:00 p.m.

**President's Reception**-in Honor of Parents and Family. **Heritage Room, Maxwell Library.**

5:00 p.m.

**Cash Bar Cocktail Hour**-with entertainment by David Leo '86, Communications major, who has studied under Professor Vincent Gannon, Department of Music. **SU Ballroom.**

6:00 p.m.

**Dinner. SU Ballroom.**

8:00 p.m.

**"The Tempest"**- A produc-

## PARENTS & FAMILY WEEKEND!

Saturday and Sunday  
May 5 and 6

Campus Open House  
Heritage Day Parade  
Forensic Debate  
Senior Art Show  
Career  
Faculty Mini-Lectures  
President's Reception  
Dinner/Theatre Party  
and more.....

For more information, contact the Office of Student Services, Boyden Hall.

tion of the Bridgewater State College Ensemble Theatre under the direction of Professor Robert Barnett, Department of Speech Communication, Theatre Arts, and Communication Disorders. **SU Auditorium**

A reception for parents of the cast and Theatre Majors will be held at the close of the performance in the Student Union Green Room.

**Parents and Family Weekend Brunch**-Persons who have not previously picked up their tickets may do so at the door. **Tillinghast Hall.**

10:45 a.m.

**Parents' Liturgy**- followed by reception for all. **Catholic Center.**

11:00 a.m.

**Protestant Campus Ministry Worship Service. SU Green Room.**

2:00 p.m.

**College Honors' Day Program** - and reception. **SU Ballroom.**

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### MAY

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	3
8	10
15	17

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Scenes from the 1983 Heritage Day Parade. File photo.

# Dr. Vincent Gannon: BSC's Jazz Man

By Dave Carreiro

"When the jazz man testifies and the band is winding low, he can lead you into paradise or bring you to your knees."...Carole King Jazzman

The Bridgewater State College community is blessed to have Dr. Vincent Gannon. He brings excitement into the classroom. A student learns simply by being in his presence. This is not to suggest that he should be considered for sainthood or something equally mystical. Dr. Gannon is the type of professor that a student remembers long after class is over. If a student or any other community member has the opportunity to take any courses, especially MU-361 *Forces in Modern Music: Jazz*, or simply talk with Dr. Gannon, the time would be well spent. Thank-you, Dr. Gannon, for being you.

**Comment:** What bands have you played in?

**Gannon:** In the 406th Infantry Band in Austin, Texas; the Army Air Corps Band (under General Carl Spazta) in Paris, France; and later in Wiesbaden, Germany. (I was) also in several concert bands at the 1939 World's Fair, which was sponsored by the American Felt Company. Corporations sponsored bands in those days. (I have also played) with the Winniker Band, which is still going strong in Boston. But I was easily bored as a side-man.

**Comment:** What instruments have you played?

**Gannon:** (I play) the trumpet, trombone, and tenor tube, depending on the demands of the job.

**Comment:** How did you first become interested in jazz?

**Gannon:** Interested in jazz? I saw the big bands in the RKO and Paramount Theaters in Boston: Benny Goodman, Tommy Dorsey, Glenn Miller, etc. They were so together, so structured in an age recovering from W.W.I and an age quite obviously headed into a continuation of that war, which is now called W.W.II.

**Comment:** Name some of places that you have played in?

**Gannon:** Grande Hotel, Paris; The Trocadero, Paris; Walhalla Theatre, Wiesbaden, Germany; Main Pavilion in the New York World's Fair (two of them). (Also) theaters in Switzerland, Holland and Belgium.

**Comment:** Why were the "Big Bands" so popular?

**Gannon:** They played for dancing and for listening. They were disciplined, talented groups. And radio was looking to fill up time.

**Comment:** What, then, was the cause of their decline?

**Gannon:** Many causes: W.W.II, the cabaret tax, "Be-bop" hipsters, changing tastes, etc.

**Comment:** Could you please list some of your idols?

**Gannon:** Bix Beiderbecke, Harry James, Walter Smith and the BSO (Boston Symphony Orchestra) violinist/composer Charles Martin Lioeffler.

**Comment:** Why have so many jazz greats died tragically?

**Gannon:** Neo-romanticism: the "moth to the flame" syndrome. A lot of saints have died tragically too. Up to a point, society loves it.

**Comment:** Why didn't jazz become overly popular?

**Gannon:** Too much quality until 1945; too much experimentation after that. After Charlie Parker, jazz was a ball-game.

**Comment:** If you could gather together a band of jazz greats, who would they be and what instrument would each play?

**Gannon:** A band of jazz greats:

Piano: Ellington

Bass: Paul Chambers

Drums: Louis Bellson

Saxes: John Hodges, Stan Getz, Gerry Mulligan, Lester Young.

Trumpets: Randy Brooks, Bix Beiderbecke, Bunny Berigan, Louis Armstrong.

Trombones: J.J. Johnson, Kair Winding.

**Comment:** What about Community-based bands? Is there hope for a return to this type of band?

**Gannon:** There is a trend back to the community band of pre-W.W.II. When the public schools made their big power plays in the 50s, they stole the bands from the community. It was a bad move. Good musicians of all ages come together in an adult band: the young add enthusiasm; the mature add balance and control. Young heads do not swell up like a "Good-Year Blimp". Hear the bands of Amsterdam, Holland, and San Juan, P.R. Wow!!

**Comment:** Why did you



Dr. Vincent Gannon. Donahue photo.

decide to be a teacher?

**Gannon:** To be a teacher is to be concerned with civilization as opposed to barbarianism. I met barbarianism in the Rhineland in 1944, especially when some of my friends discovered a death camp in Gardelegen, Germany. You can look it up! I decided then to be constructive, creative. No more bombs for me. To teach is to civilize; it brings the "whole soul of man into activity."

**Comment:** When did you start teaching?

**Gannon:** I was an instructor in the Harvard Graduate School, then the Harvard

Business where I was a "Trojan Horse". I met lots of people who were making bombs bigger and better. That's where the money was. A good friend suggested (that) I apply to Framingham State to work in Modern Irish Literature. In 1958 I came to Bridgewater. The song of the Sirens persisted. The beat goes on.

**Comment:** What do you think of today's "pop" music?

**Gannon:** "Pop" music is of no interest to anyone but a sociologist, a psychologist, or a businessman.

See GANNON, p. 12

## Parents Liturgy

## Catholic Center

Sunday

May 6, 1984

10:45 a.m.

A Reception will Follow

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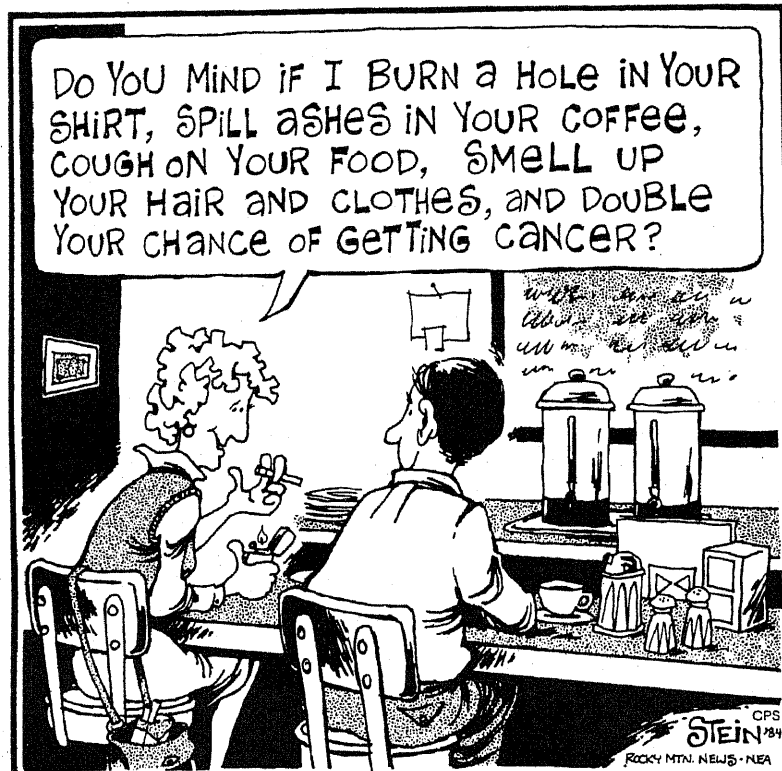
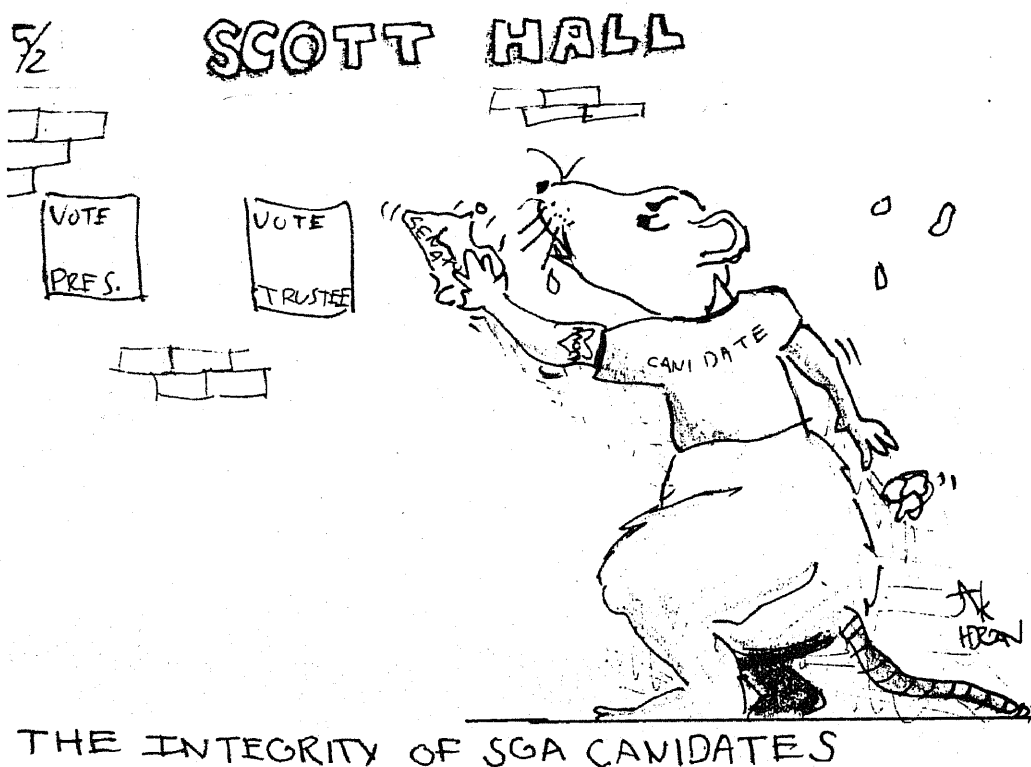
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Weekend  
May 5 & 6

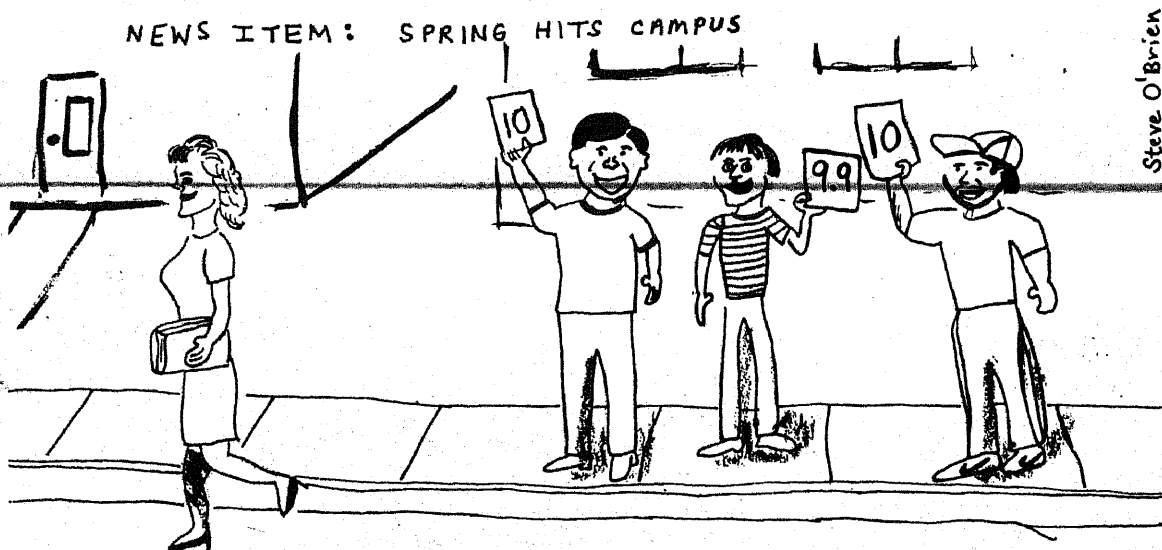
1984  
Heritage Day  
Parade



# Cartoons



Cartoon Credits:  
 Above: Jack Horgan  
 Far Right: College Press Service  
 Below: Steve O'Brien



Anyone interested  
 in contributing  
 cartoons, please  
 see  
 Graphics Editor  
 Jack Horgan  
 at The Comment

GANNON (from p. 11).....

**Comment:** What was the most important technological advancement that has helped American music?

**Gannon:** Electricity.

**Comment:** What is the future of American Music?

**Gannon:** Opera will be important, but under a different name.

Improvisation will persist: a small, brave voice crying out against oppression.

Fourth-stream music, the eclectic music of many cultures (as yet unwritten) will occupy the best minds.

The symphony orchestra will persist as a musical museum, though an expensive one.

U.S. citizens must be reminded that the Austrian Government spends 20% of its budget on the arts. Our bombs protect them and make it all possible. Time for a change?

A band of musicians can reestablish community and save small towns from the automobile and the T.V. On Friday nights the kids drive to the disco in Boston and the old folks sit at home in Plato's cave. Tombstone, Mass. U.S.A.

**Comment:** What is the future of jazz?

**Gannon:** I think that the future lies in the fusion of various styles from many cultures. The university is the place where this may happen, because it is relatively free from immediate economic pressures. Here at Bridgewater we need facilities to do these things. We need a Fine Arts Building. Remember, music is both an art and a science. The science of music. Musical science! That's one for the catalogue. Music does unite the two cultures; it reconciles opposite or discordant qualities. The composer is as concerned with the mental health of the community as any psychologist. The performer is also, but he/she often does not get the big picture. That's why composers live longer than performers.

**Comment:** What is the future of jazz at Bridgewater State College?

**Gannon:** We have done very good things. We worked with the drama club for their first six musical productions; and with very poor facilities. We

had a fairly good concert band in 1964 and 65, yet we ended up rehearsing in the Catholic Center for lack of facilities. We had a great big band from 1970 to 1973, with Steve Smith, Joe Casane, Tim Landers and gang. We have it on tape! Perhaps WBIM might play them some time. After that it's been downhill. Most local high schools have better facilities and much better bands. We have fallen behind.

Yet we hope...BSC may yet find its way toward a more balanced curriculum. Then we shall all make a joyful noise.

## Attention!

All those who had pictures taken at the Spring Ball, please pick them up at Apt. 5D after 5:00 pm.

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Short Takes

*"The Smuggler's Tunnel"*

The Friends of Bridgewater Public Library will present a program "The Secret of the Smuggler's Tunnel" on Tuesday, May 8 at 7:30 p.m. Guest speaker Richard Dean of Holbrook will discuss his 15 year research project that began late one night after listening to a radio talk show. A caller to the show mentioned a "pirate" tunnel that could be visited in Boston. During his 15 year search for information, Mr. Dean found many interesting pieces of fact and fiction regarding the tunnel. In 1972, after finding the tunnel, he began efforts to establish the tunnel as a National Historical Landmark.

Join the Friends as the mystery of the tunnel is unraveled. The program is free and open to the public.

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**PRIMARY (from p. 1)**

his objectives, his concerns about commuters were not stressed enough. "I'd like to see the balance more weighted in their favor."

Bill Brassil, who came in third, was, as stated earlier, narrowly defeated by Magoon. While did not show bitterness towards his opponents, and congratulated George McCarron on "the wonderful job" that he did, Brassil was less than pleased with the voter turnout.

"400 voters out of 6,000 students? That is less than 10%, I wish (the others) would realize that they pay a lot of money, and that the S.G.A. affects their life."

"I hope the final election will go smoothly - issues instead of personalities and that whoever wins will rapidly put the elections behind them and will work with everybody."

Now it is up to you, the voter. Vote for the person you want to be your president, and let the best man win.

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★ Clement C. Maxwell Library Schedule May 1984 ★						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 7:45 AM-11:00 PM	2 7:45 AM-11:00 PM	3 7:45 AM-11:00 PM	4 7:45 AM-5:00 PM	5 8:30 AM-4:00 PM
6 1:00 PM-10:00 PM	7 7:45 AM-11:00 PM	8 7:45 AM-11:00 PM	9 7:45 AM-11:00 PM	10 7:45 AM-11:00 PM	11 7:45 AM-5:00 PM	12 8:30 AM-4:00 PM
13 1:00 PM-10:00 PM	14 7:45 AM-11:00 PM Classes End	15 7:45 AM-11:00 PM Reading Day	16 7:45 AM-11:00 PM Exams Begin	17 7:45 AM-11:00 PM	18 7:45 AM-11:00 PM 5-10 PM 1st Floor	19 8:30 AM-10:00 PM 4-10 PM 1st Floor
20 1:00 PM-10:00 PM	21 7:45 AM-11:00 PM	22 7:45 AM-11:00 PM	23 7:45 AM-11:00 PM	24 7:45 AM-11:00 PM	25 7:45 AM-5:00 PM Exams End	26 10:00 AM-3:00 PM Commencement
27	28	29	30	31		

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# Lady Bears Await NCAA Invitation

## 15-1-1 Record; Sweep Last Two Doubleheaders



A BSC run comes across the plate. Donahue photo.

By Joe Gouveia

Women's softball is still on a roll, winning two doubleheaders this past weekend, three of the games were shutouts. The wins can be accounted to the fabulous pitching of Darlene Duseault and Janice Pistorino, and the all around terrific defensive play of the team as a whole.

Both doubleheaders were played at Bridgewater. The first was against Worcester on Friday, in which the bat of Chris Russell was hot. Once again, however, defense was the name of the game as the first game (pitched by Duseault) was taken 6-0. Pistorino pitched game #2, which was a closer game, 2-0. Both teams displayed superb defense, but the lady Bears

were better than superb, they were excellent. It was a great game for spectators to watch.

Sunday, Fitchburg State fell prey to the Bears on Parent's Day. Parents of the lady Bears attended the games and were given flowers. The first game, pitched by Duseault, was won by a 6-2 score. Again, the game was very defensive and won by a TEAM EFFORT. The second game, won by a 5-0 score, was a truly great defensive effort on the part of the lady Bears. Jean Gately hit a key triple in that game to help out the team to its victory.

This weekend the team will be notified of whether or not they made the NCAA tournament. Changes are good with a 15-1-1 record. Go lady Bears!

## Men Slumping

The Bridgewater State men's baseball team are in a bit of a slump right now, having lost 4 out of their last 5 games, which drops their record to 4 and 4. The latest loss, to Babson College on the road, was a ninth inning heartbreaker. BSC fell behind early as a puddle along the third base line was used to kill three bunts and Babson took a 1-0 lead.

The Bears regained the lead in the third as Mike Beliveau walked, stole second, and then scored on a Gary Corshia single to center; Bill Simpson then singled a wild pitch, moving both runners

over, and Tim Finnigan singled to right, scoring two.

BSC scored again in the sixth as Dan McHugh came home on another Gary Corshia single, and again in the eighth when Bob O'Hallaran scored on a passed ball.

Meanwhile, senior lefty Steve Ogden settled down and only allowed five Babson runners in seven innings. Steve was relieved in the eighth after striking out 9 and walking only 2.

Jim Porter pitched the ninth, and was touched up for a two-run, two-out double that won the game for Babson.

# SPORTS

## Men 3rd in MASCAC Meet

### Many achieve records

By Steve O'Brien

A warm day in April. One of the only warm days in April. What could you do.

"Well, we could go to the beach."

"Yeah, but what else?"

"We could do some work in the yard."

"Yeah, but there must be something else."

"We could go to a track meet."

"Hey, a novel idea! It's a fine day for a track meet, too."

It was a fine day for a track meet. So fine, in fact, that the BSC Men's track team placed third in the Massachusetts State College Athletic Conference (MASCAC) meet at Fitchburg State College on Saturday.

In the first event of the day, Mario Melendes ran a personal record of 34:09 in the 10,000 meters (a time that would have placed second last year).

In the field events, Steve Quimby threw a personal record, 102'5", in the hammer throw; Scott Arsenault threw

for 82' in the hammer as well. Steve Quimby also threw 79'8" in the discus, while Scott Arsenault threw for a personal record of 97'1". Ted Brennan placed second in the javelin with a throw of 163'4" (P.R. for season.) And Tom Duggan placed fifth in the long jump.

In the 4x100, the team of Glen Peterson, Ed Bombardier, Tom Duggan and Mike Perry ran a season best time of 44.7 seconds (now ranked 7th in New England.)

Scott Yakola placed third in the steeplechase (9:52) and won the 1500m in 4:02. Also running in the 1500 were Tim Donovan (P.R.:4:18) and Bill Moreth (P.R.:4:34).

Freshman Ed Bombardier, running in the 800, ran smart and won with a time of 1:56 (fifth ranked in N.E. for Division III).

In the 400 meters, Bombardier also won with a time of 49.7 seconds (4th best in N.E.). Al Houghtaling placed 4th in 54.0 seconds, Ben Gustafson (55.5), and Scott Arsenault (55.7).

Glen Peterson ran well in

the 100, placing 4th with a time of 11.5 seconds. Ted Brennan ran the 200 in 24.2 seconds.

In the 5000 meters, Tony Cabral ran a personal record time of 16:23 and placed sixth. Steve O'Brien (moi) ran with a time of 18:35.

The last event of the day was the 1600 meter (1 mile) relay. The team of Mike Perry, Al Houghtaling, Ted Brennan and Ed Bombardier placed second with a season's best time of 3:32.4 (12th ranked in N.E.).

This year, the men's team is composed largely of freshmen and sophomores. Over the next few years, with hard work on both sides of the spectrum (coaching John Laverty, Bill MacKinnon and athletes), this should prove to be one of the strongest teams in New England.

On Friday afternoon selected members of the team will be heading to Bowden College in Maine for the NCAA Division III New England championships.

## Elegant Violence

The Bridgewater Women's Rugby Club is off to a winning start! Sunday, April 8, one of the Ivy League's finest, Harvard University, traveled to Bridgewater only to be mauled by an improved Bridgewater scrum. From the opening kick, it was evident that the Bridgewater ruggers had come to play, as they immediately overpowered the Harvard team and continued to do so throughout the game. The final score was 8-4 with Laine McCabe and captain Cindy MacDonald touching down the tries for Bridgewater.

In Bridgewater's second game, an experienced Boston University team came to Bridgewater only to be cast into the jaws of defeat, 8-0.

Again, the scrummers dominated the play, winning virtually all of the scrum-downs and line-outs. A fast and flashy Bridgewater backfield left B.U. in the dust with Sally Prescott capitalizing on two impressive long scores.

Last Saturday, the women powered past a strong Colby team, with Allison Petrochevich and newcomer Debbie Remillard both scoring on brilliant runs from inside the 22 meter line.

This Saturday, the women take on arch rival Boston College at 1:00 p.m. The club would like to thank the fans for all their support. Keep it up and come witness some "elegant violence"!

Good luck, ladies!

# Ladies Tri-State Champs

## SPORTS

By Steve O'Brien

Late Sunday afternoon and everything is just fine. Open up a bottle of champagne, head for the mountains, and it's Miller time. The B.S.C. women's track team, you see, had just won the Tri-State Championships in Smithfield, Rhode Island.

On a day that was hot both on the track and in the air, the B.S.C. women turned out some outstanding performances.

Running in the 200 meters, Cindy Lindh won in a time of 26.5 seconds (good enough for New Englands and Easterns). Maureen Mahoney also scored in fifth place.

The 4x100 relay team of Marilyn Jackson, Lauren Doughty, Maureen Mahoney, and Cindy Lindh placed second in 52.1 seconds (one-tenth second away from

first.)

In the 400, Lauren Doughty placed second in 62 seconds, while Maureen Mahoney placed fourth in 63 seconds.

Chris Duval won the discus with a throw of 107 feet, while Carla Bennett also threw the discus. Cindy Lindh won the long jump (5.16m) using the men's board, passing her closest opponent by more than three feet.

Marilyn Jackson placed second in the 400 meter hurdles and won the 100 meter hurdles in 17 seconds (qualifying for Easterns).

Andrea Broussaides placed fifth in the 1500, only to come back and take second in the 3,000 with a time of 10:37. Carol Jackson, running with a sprained forearm, placed second in the 5,000 with a time of 19:16 (qualifying for Easterns).

Anne-Marie Rose also scored for B.S.C. by placing fifth with a time of 21:21.

In the highlight event of the meet, the 4x400 team of Lauren Doughty, Maureen Mahoney, Marilyn Jackson and Cindy Lindh won with a time of 4:12. But, according to coach John Lavery, "the time had no meaning compared to the way it was run." Down by 35 meters with 200 meters to go, anchor Cindy Lindh kicked into high gear and took the lead with four meters left in the race.

The B.S.C. women were the defending champions of the Tri-State meet going into this year's event. As can be seen from the performances, the women worked hard to win the title again.

Next weekend the team will be heading to the Eastern championships.

# Scrumms On Comeback

By Craig DiBona

The Bridgewater Rugby Club's A-team evened up their record to .500 and the B-team remained unbeaten and unscored upon after last Saturday's match against the Framingham State Rugby Club. The A-team rolled to an easy 18-4 victory and the B-team crushed the Framingham team 22-0.

Chris DeSantis amazed a wide-eyed Framingham crowd when he scored on two back to back tries. The first came after a hook pass from Jeff "Sprout" McCorrison, who got an assist on the play. Near the end of the first half Steve Stabile scored a try after picking up a Framingham kick that was blocked by scrum captain Jim Greco.

In the second half the scoring was all from Timothy Ball. After Gregg Poillucci and Charlie Abbene forced a Framingham knock on and a penalty, Ball put one through the uprights for three points. Then just before the very end of the game Ball completed the first dropkick in Bridgewater history for his second

three points.

In the B-team game, James Rudenis scored the first try. After a Framingham penalty put the ball just five meters from the try line, Rudenis took the ball, made an incision through the Framingham scrum with his shoulder, and cut his way over the try line. Jack Sanci- oni got the second try in the game when he dragged four Framingham players with him over the tryline in the game's most controversial play.

In the second half, Marc Lavergne stole the show and scored three tries. Chuck Pratt, Bridgewater's usually errorless extra-point kicker, had some trouble with crosswinds and made only one of the three kicking opportunities from Lavergne's tries.

The party was unanimously decided to be a Bridgewater win. Special awards were given to Nick Molinari and Daryl "freeloader" Johnson.

This week's game will be at home against the Worcester State Rugby Club and will begin at 1:00 p.m.

# Bay State Games

By Joe Gouveia

The Bay State Games are among us once again. The games as regional qualifying try-outs and meets (held in May and June) in which the athletes are given the opportunity to perform the best they can. The best in each category shall perform in Boston in July to determine the best amateur athletes in the state. The fourteen sports in the games are basketball, board sailing, cycling, diving, gymnastics, road race, rowing, soccer, swimming, synchronized swimming, track and field, volleyball, weightlifting, and wrestling.

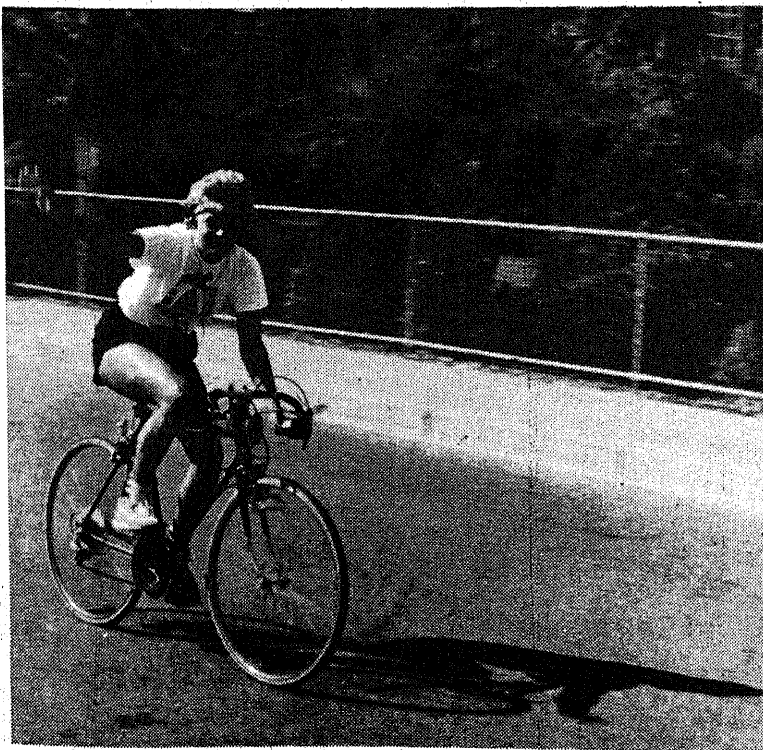
Douglas B. Arnot, Executive Director of the Bay State Games, declares that, "Massachusetts amateur athletes are once again challenged to bring out their personal best at the Olympic-style competitions." Arnot further explained that, "there are competitive categories for scholastic athletes 12 years to junior year in high school, for open athletes senior year in high school to Masters and Masters' categories at

governing body established ages. So enter the Bay State Games and see if you can join the best of Massachusetts amateur athletes at the Bay State Games Finals July 12-15 in Boston."

It is already too late to join

the games in the basketball category, but all others are still open. To join just fill in the entry blank below and mail to:

Bay State Games  
Box 8336  
Boston, MA 02114



## Sports Etc.

The Women's softball team is still #1 in the state. They won their last two doubleheaders (see article). Tuesday's game against Holy Cross was cancelled. The next and last home game is TODAY versus Mass. Maritime Academy (DH) at 3:30. Word will come in this weekend on whether or not the lady Bears will go on to the NCAA tournament. The last regulation game of the season is on Saturday (DH) at Salem at 1:00.

The Men's baseball team play on Saturday (DH) at Salem at 1:00.

On Saturday, the Men's track team will attend the New Englands at Bowdoin, and the Women's track team will be in the New Englands to be carried over through Sunday. The location is T.B.A.

The Women's lacrosse team plays tomorrow at Colby at 4:30. The last game of the season is Saturday at Bowdoin at 2:00.

Tomorrow is the last game for Men's golf. They will be playing at Nichols.

Men's tennis plays against Plymouth State at home on Saturday at 1:00, the last game of the season.

Next week final standings will be published.

NAME _____	DATE of BIRTH _____
ADDRESS _____	STATE _____ ZIP _____
SCHOOL _____	GRADE _____
EMPLOYER _____	OCCUPATION _____

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# Make a good buy before you say goodbye.

*Andy Griffith*



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